

California Institute for
COMMUNITY, ART & NATURE



Saving Our Stories

Survey July 23, 2020

*Please submit your responses to this survey by **October 6, 2020**. See below for submission instructions.*

The California Institute for Community, Art, and Nature (California I CAN) is working with a number of colleagues to support the protection and access to California Indian archival materials in culturally appropriate ways. We would like to introduce you to the “Saving Our Stories” project and invite your participation in the following survey.

Do you (or your community, tribe, or organization) have, or are associated with any collections of documents, photos, recordings, objects, art, or other materials pertaining to Native California’s historic and cultural heritage? If so, please consider filling out the enclosed survey.

This survey will help us to identify priorities, share best practices, and develop resources to assist you, your community, tribe, or organization in your work with archives. The survey should take just 20-30 minutes to complete. Please note that all responses will be anonymous in the report, unless you explicitly authorize us to use your name and responses publicly.

The **Saving Our Stories** project is a part of California I CAN, which was founded by Malcolm Margolin in 2017 after his retirement from Heyday Books. Malcolm founded and directed Heyday and was instrumental in launching of *News from Native California* and publishing numerous books supporting California Indian culture. Please see californiaican.org.

If you have any questions, wish to discuss this project, or are interested in volunteering, please don't hesitate to contact Sonia Tamez, the Saving Our Stories coordinator for California I CAN, at sonia@californiaican.org. You can also talk with her if you prefer by emailing her with your phone number; she will call you back. Thank you in advance for your participation in this important survey!

If you want to share other information related to your archives, please feel free to include it with your survey.

HOW TO SUBMIT:

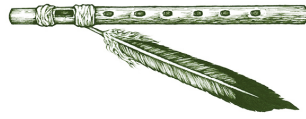
Save this file onto your device and attach it to an email to sonia@californiaican.org.

If you prefer, you can print this survey and mail it to:

California I CAN, 2150 Allston Way, Suite 460, Berkeley, CA 94704

If the **October 6th** deadline doesn't work for you, please email sonia@californiaican.org and/or leave us a message at (510) 859-9180 as we would still like to hear from you.

California Institute for
COMMUNITY, ART & NATURE



General Questions

In the light of your own experience:

1. Are you aware of California Indian collections in various archives? If so, what aspects do you feel are important and need attention?

2. What are some of the successes/best practices/resources for conservation and preservation of archived materials that have worked for you or that you have heard about?

3. Are there any issues with how those archival materials are managed and/or are there difficulties regarding access? If so, please share your experience.

California Institute for
COMMUNITY, ART & NATURE



4. In your opinion, how should collections be conserved and made accessible to Native people, non-Native scholars, and others?

5. Are there any additional ideas that you can share to help support California Indian archives for now and for the future?

California Institute for
COMMUNITY, ART & NATURE



Information About Collection(s)

6. What are the geographical, cultural, and time ranges of your collection? If exact references are unknown, please provide approximate regions, cultural affiliations, and dates.

7. What kinds of items are included in your collection? Check all that apply:

- a. Photographs
- b. Nondigital recordings
- c. Digital recordings
- d. Documents (e.g., legal and nonlegal tribal documents, letters, maps)
- e. Artwork and/or associated materials
- f. Films and videos
- g. Baskets
- h. Regalia or other ceremonial items
- i. Other physical objects (e.g.artifacts, tools) (specify below)

California Institute for
COMMUNITY, ART & NATURE



8. Where are the items currently stored? Check all that apply:

- a. At my home or someone else's home
- b. In a tribal museum or cultural center
- c. Archived at a tribal college, university, or library
- d. In a nontribal museum or a nontribal institution

9. Is there anything else you would like us to know? For example, are there unique or unexpected items in the collection such as materials from non-California tribes?

California Institute for
COMMUNITY, ART & NATURE



Resources, Support and Assistance

**10. Please respond to this statement below choosing one option that fits best:
"The archives we have and/or use provide secure care of materials and appropriate access."**

Strongly Agree Somewhat Agree Neutral Somewhat Disagree Strongly Disagree Don't Know

11. In which of the following areas could you and/or your family, community, or tribe use assistance in order to protect family, community and tribal heritage materials in good condition? Check all that apply:

- a. Training on how to organize, preserve and maintain materials.
- b. Technical assistance to digitize aging, fragile recordings.
- c. Financial assistance to support staff time and/or physical maintenance of an archive.
- d. Funding to buy equipment and materials.
- e. Knowledge of and/or access to holdings in museums, archives, and libraries.
- f. Support the transfer of materials to a library, museum, or cultural institution.
- g. Other:

12. What kind of assistance would you want to recommend, or could provide to others, e.g., museum services, technical assistance with digitizing, etc.?

California Institute for
COMMUNITY, ART & NATURE



Contact Information and Authorization

Thank you so much for responding to our questionnaire. It's optional, but we would appreciate it if you could add your name, affiliation, and contact information in the spaces provided below.

Name:

Affiliation:

Email:

Phone:

Address:

Please check the appropriate box below regarding sharing your information in our report. All responses will be aggregated and/or anonymous in the report, unless you authorize us to use your name and responses publicly.

Yes, I am willing for this information to be incorporated in this report.

Yes, I am willing for my name and affiliation to be used publicly in relation to this study.

No, I prefer to remain anonymous in any articles/reports that are written for this study.

Please indicate with your full name and the date below if you are willing for your name and affiliation to be used in any reports or articles:

Name:

Date:

NOTE: MAKE SURE TO SAVE THIS FILE ON YOUR DEVICE BEFORE SENDING IT TO US SO AS TO PRESERVE THE INFORMATION YOU'VE ENTERED.